

JOHNSON RAG

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Record: Belco # 3-270-B  
Position: INTRO: OPEN FCG. DANCE: SCP LOD  
Footwork: Opposite, directions for M (except where noted)  
Sequence: INTRO, A,B,A,B,ENDING

INTRO: WAIT; WAIT; APART,-,POINT,-; TOG SCP LOD,-,TOUCH,-;

1-4 Wait 2 meas in OP fcg;; Step apt on L,-,point R twd ptr,-; Tog to SCP on R,-,tch,-;

PART A

FWD TWO-STEP; FWD TWO-STEP; FACE-TO-FACE; BACK-TO-BACK(L-OP RLOD);

1-4 In SCP do 2 fwd Two-steps LOD L,R,L,-; R,L,R,-; Blend to Bfly sd L,cl R, sd L trn LF $\frac{1}{2}$ (W RF) to L-OP fcg RLOD,-; Trn on and around Two step R,L,R to L-OP RLOD,-;

BACK HITCH,2,3,-; SCISSORS THRU; TRN.TWO-STEP; TRN TWO-STEP;

5-6 In L-OP Hitch bk L LOD,cl R to L,fwd L RLOD,-; Blend to fc ptr sd R,cl L to R, XRIF(WXLIF) in LOD end SCP,-;

7-8 Blend to CP do 2 RF trng Two-steps LOD L,R,L,-; R,L,R,-;

REPEAT PART A:

PART B

VINE,2,3,4; 5,6,7,8; SIDE TWO-STEP LOD; SIDE TWO-STEP RLOD;

1-2 Blend to BFLY sd L,XRIB(W XLIB),sd L,XRIF(W XLIF); SD L,XRIB(W XLIB),sd L,XRIF,-;

3-4 Swd LOD L,cl R, sd L,-; Swd RLOD R,cl L, sd R,-;

VINE,2,3,4; 5,6,7,8; SIDE TWO-STEP LOD; SCISSORS THRU to SCP LOD;

5-6 Repeat Meas 1-2 of Part B;;

7-8 Repeat Meas 3 of Part B; Sciss sd R,cl L to R,XRIF(W XLIF)to SCP LOD,-;

FWD TWO-STEP KICK; BACK HITCH 3; FWD TWO-STEP KICK; BACK HITCH 3;

9-10 In SCP do 1 fwd Two-step L,R,L,kick bent R knee up slightly; Bk on R,cl L,fwd R,-;

11-12 Repeat Meas 9-10 of Part B end CP M fcg wall;;

BOX SIDE,CLOSE,FWD,-; SIDE,CLOSE,BACK,-;SIDE,CLOSE,SIDE,CLOSE; WALK FWD,-,2,-;

13-14 Full Box sd L,cl R,fwd L,-; Sd R,cl L,bwd R,-;

15-16 In CP sd L,cl R, sd L,cl R; Blend to SCP walk fwd LOD L,-,R,-;

SEQUENCE: INTRO,A,B,A,B,ENDING

ENDING

SIDE,CLOSE,SIDE,CLOSE; APART,-,POINT TWO PTR & ACK,-;

1-2 Repeat action of Meas 15 of Part B; Step apart on L,-,point R twd ptr end acknowledge with Left hand pointed up,-;